

14th INTERNATIONAL EURHYTHMICS WORKSHOP  
**International Eurhythmics Competition 2016**

Festspielhaus Hellerau Dresden

18th – 21st August 2016

LISTEN

DAL  
CROZE  
2016

SEE UNDERSTAND

[www.rhythmikwerkstatt-hellerau.de](http://www.rhythmikwerkstatt-hellerau.de)



Institut Rhythmik Hellerau e.V.  
in cooperation with



HELLERAU  
EUROPÄISCHES ZENTRUM  
DER KÜNSTE DRESDEN  
EUROPEAN CENTER FOR  
THE ARTS DRESDEN



Hochschule für Musik  
Carl Maria von Weber Dresden

## » 14th Eurhythmics Workshop and International Eurhythmics Competition 2016

How can we join people from different origin with artistic processes in a „safe place“ to absorb ethic values into everyday life?

Where and in which shape can the artistic, educational and therapeutic ideas be found which were spread like seeds from Hellerau throughout the world since 1914?

Concerning this matter, there is announced an International Competition within the 14th Eurhythmics Workshop DALCROZE 2016.

An international jury will choose from the applicants who will have the chance to present their contributions at Festspielhaus Hellerau. Some of the participants will come off as winners, the best group will get a trophy of EUR 1000, the 2nd and 3rd prize winners are able to look forward to some material prizes.

In addition, the audience will choose a favorite act. The most popular group will get a trophy of EUR 500.

Finally, every participant gets a certificate and a DALCROZE 2016 medal.

Festspielhaus Hellerau



# COMPETITION RULES



## » Competition Rules

The International Eurhythmics Competition 2016 is being announced for the following categories:

AG1: **Children (under age 18)**

AG2: **Adults**

1. The competition is public.
2. The competition will be carried out from Aug 18 to Aug 21, 2016 in Hellerau/Saxony, Germany.
3. Every artist from all over the world has the chance to apply for this competition.
4. The participation of the competition is possible for every group that deals with the coherence of music and animation. Assessment criteria are a logical connection of music and animation as well as an imaginative use of the body's, the voices' and instrumental possibilities. Other criteria are the presented choreography and the use of visual aspects in the given space.
5. For application, the participant has to send the following documents:
  - a) A short explanation of the play the group wants to present
  - b) A representative video clip (2 minutes maximum)
  - c) The Application Form for every participant of the group
  - d) Application fee (EUR 20 per person; common transfer for all group members required)
6. The duration of the presentation at stage should not be longer than 12 minutes. The group must have at least three active participants.
7. Live music is desired.
8. The organiser has the right to fixation. The organiser has the right to acoustical and visual record every presentation and to use these for demonstration purposes on sound or image carriers. The rights remain with the organiser.
9. The application is valid after the receipt of the application fee for the group.
10. The participant grants the declaration of agreement by signing the Application Form of the competition.
11. If the participant wants to resign from the competition, the organiser will hold the application fee until July 15, 2016. Afterwards, the participant will retrieve the application fee. If the participant wants to attend the Eurhythmics Workshop anyway, the amount of application fee will be cleared.
12. By transmittal of the Application Form, the participant acknowledges the Competition Rules.
13. By applying for the competition, the participant has the right to take part in the 14th Eurhythmics Workshop as well.
14. The application is carried out in written form using the enclosed Application Forms. The Application Forms has to be submitted until May 15, 2016.

### **Transfer of the service fee** (only one transfer per group)

Account holder: Institut Rhythmik Hellerau e.V.  
Reason for transfer: Competition RW2016 / Name of the performance  
Bank: Ostsächsische Sparkasse Dresden  
IBAN: DE87 8505 0300 3120 0603 80  
BIC: OSDDDE81XXX

### **Address**

Institut Rhythmik Hellerau e.V.  
im Festspielhaus Hellerau  
Karl-Liebknecht-Strasse 56  
01109 Dresden  
GERMANY

Emile Jaques-Dalcroze  
(1865–1950)



# APPLICATION FORM



## » Personal Application

Fill in, save (with your performance name and member number in title) and upload with a personal photo, a description of your performance and your video. Follow instructions on [www.rhythmikwerkstatt-hellerau.de/dalcroze2016](http://www.rhythmikwerkstatt-hellerau.de/dalcroze2016).

### Personal Information:

Name .....

Address .....

Sex ..... Nationality .....

Date of Birth ..... Passport Number .....

Mobile ..... E-Mail<sup>3</sup> .....

Name of School and/or Company .....

### Application for the Competition:

**Name of the performance** .....

Name of the team ..... Team Member Number\* .....

Name of the coach ..... **Application-E-Mail<sup>1</sup>** .....

### Parent or Guardian (please fill in for contestant under age 18):

Name ..... Relationship .....

Mobile ..... E-Mail<sup>4</sup> .....

### In case, I am not chosen for the competition, I want to attend the 14th Eurhythmics Workshop DALCROZE 2016:

YES  NO

### STATEMENT:

By applying and paying the application fee, I accept the rules of the competition.  
The fee has to be payed in one transfer per group.

E-Mail1: Main E-Mail for competition conversation (see application form for the performance)  
E-Mail3: Application-E-Mail for applicants from age 18  
E-Mail4: Application-E-Mail for applicants under age 18  
Team Member Number\*: see performance member list

